

Flute

Litany #7 Trio

For Flute, Viola, Cello

Lee McClure

♩ = 47

Freely - not rushed

3

CUE Vla. 6

mp *mf* *gradual cresc*

3

PLAY 6

CUE Vc. trill Vla. trill

mf

5

A **PLAY** ♩ = 52

mf

8

chrom.

mf *mf* *mf* 3 3

12

gradual cresc *mf*

15

3 *mf+* *f* 3 *f*

18

ritard ♩ = 45

mf *f* *mp*

Turn Page

Litany #7 Trio

Flute

21 **B** ♩ = 54

mp *mf* 10 12

23 *mf* 6 3 3

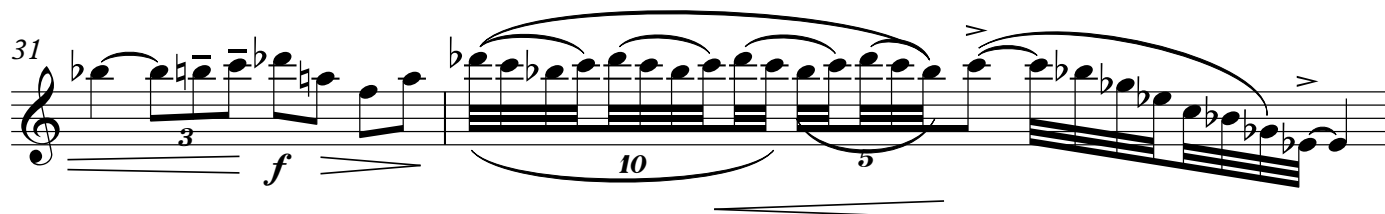
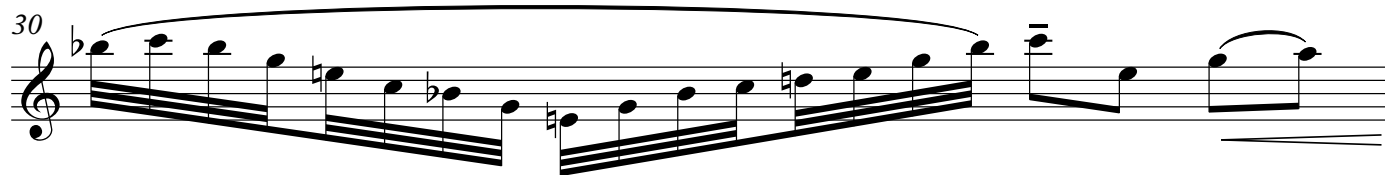
25 *faster* ♩ = 65 *slower* ♩ = 62 3 3

27 *mf* ♩ = 56 *p*

29 *mf* 10 10

Litany #7 Trio
Flute

③



Turn Page

④

Litany #7 Trio

Flute

36 **C** follow Va $\text{♩} = 56$

mp 3

37 *mf* 9 9 13 3 3

38 *f* 3 *f* 3 6 6 2/4

40 6 12 *mf* 5

42 *dim. ---* *mf*

43 11

44 3 3 5 3

45 *f* 7 7 *f* 3

Litany #7 Trio

Flute

⑤

46 *mf* 3 5 6 3 *mf*

48 *f* *ff* *D* = 52

52 *f* *mf* *f* *gliss.*

56 *sfz* *gliss.* *sub. slower* = 66 *accel.* = 132 = 66

61 *f* *sub. slower* = 50 *quick accel.* = 132 = 66 *smal rit.*

65 = 52 *roll bend* *grad. cresc* *mf*

70 *gliss.* *sfz* *mf* 3

74 *f* *mf* *sub. slower* = 66 = 80 *accel.* = 120 = 60 = 66

Turn Page

Litany #7 Trio

Flute

79 **E** $\text{♩} = 52$
 mf f mf

84 $\text{♩} = 52$
gliss. f p mf

87 $\text{♩} = 76$ $\text{♩} = 120$ $\text{♩} = 60$
gliss. sfz 3 f mf

92 $\text{♩} = 50$ $\text{♩} = 132$ $\text{♩} = 66$ $\text{♩} = 52$
sub. slower *accel.* *smal rit.* f mf *grad. cresc* mf

98 $\text{♩} = 52$
roll bend *slower* *gliss.* *ten.* sfz mf

103 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 104$ $\text{♩} = 52$ **F**
sub. slower *slower* *faster* f 3

108 $\text{♩} = 47$
flutter ff f *slower*

Litany #7 Trio

Flute

7

$\text{♩} = 90$

112 *tr* *port.* *tr* *port.* *tr* *f*

117 *f* 6 6

120 *tr* $\text{♩} = 80$ $\text{♩} = 140$ *CUE Vc* *PLAY* *ff* *sfz* *sfz* *sfz* *f* 3

125 *f* 3 3 3 3 3 3 3 3 3 3

128 $\text{♩} = 80$ *rit.* *f* *grad. cresc*

132 *grad. cresc* ($\text{♩} = 26$) =>

136 $\text{♩} = 80$ *faster* $\text{♩} = 80$ *sfz* *f* 8 *sfz*

141 $\text{♩} = 80$ *small ritard* $\text{♩} = 66$ *8va* *mf* *cresc.* *ff* *sfz*

Litany #7 Trio

Viola

For Flute, Viola, Cello

Lee McClure

$\text{♩} = 47$ *Freely - not rushed*

[CUE] Fl. [PLAY] 6 3 [CUE] Fl.

mp *mf*

4 [CUE] Vc. trill [PLAY] *mf* *f* [CUE] A $\text{♩} = 52$ Fl. [PLAY] *mf*

7 *mf* *gliss.* *mp*

10 *mf* *mp* 3 3 3 3

12 *mf* 3 3 *gradual cresc*

14 *mf* *mp* 3 6

16 *mf* 3

Page 1 & 2 Facing

Viola
Litany #7 Trio

17 *ritard* ♩ = 45
con sord. →

f *mp* *mf*

Follow Fl. ♩ = 54

21 **B** con sord.

mp *mf* *mf*

24 *gliss.*

faster ♩ = 65 *slower* ♩ = 62 *mf*

28 *slower* ♩ = 56

mp *gradual cresc. - - -*

31

f *mf* *f* *mf*

34 *ritard* ♩ = 38

mp

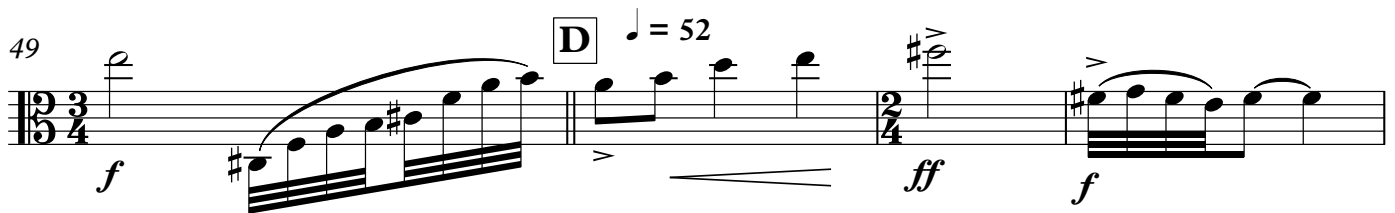
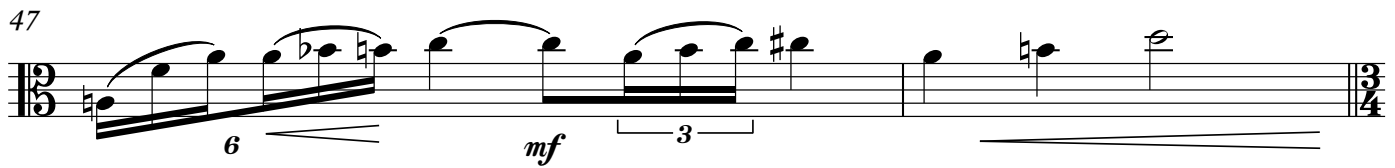
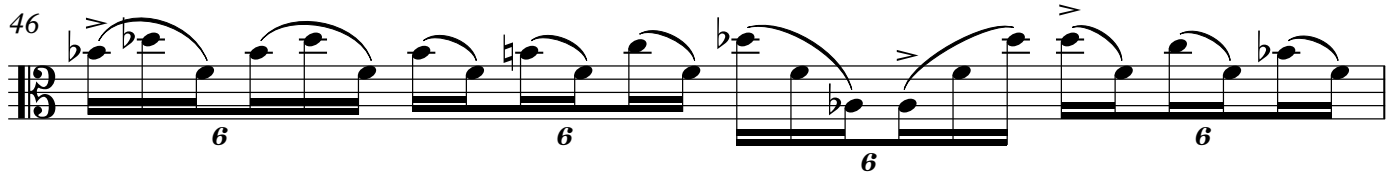
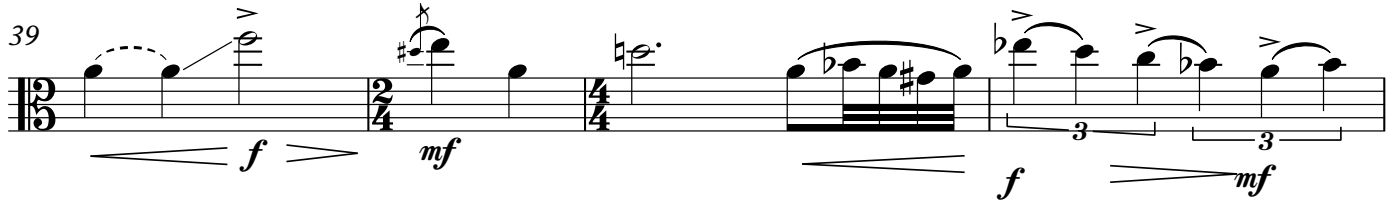
Viola
Litany #7 Trio

③

senza
sord.

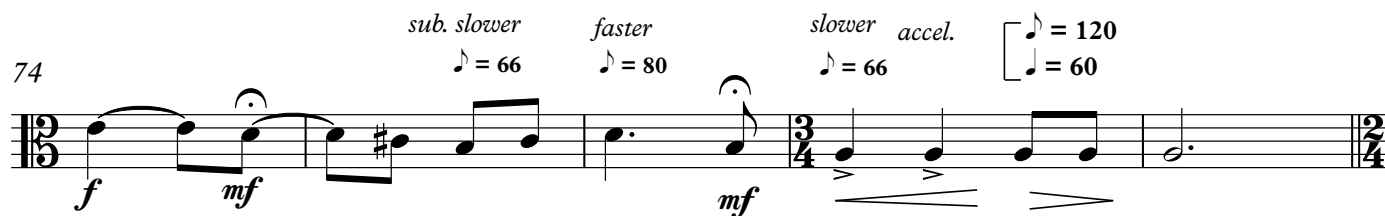
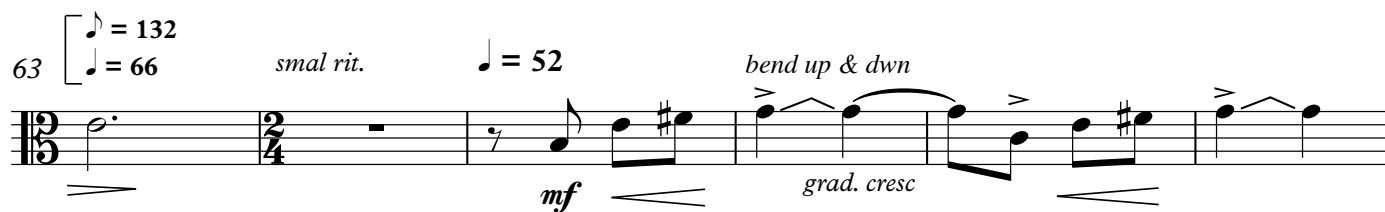
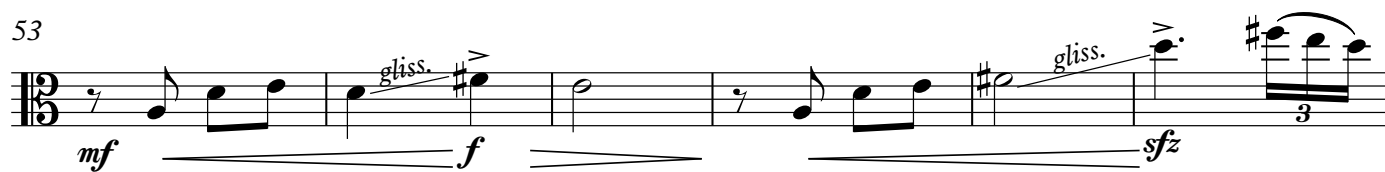
♩ = 56

36 **C**



Viola
Litany #7 Trio

53



Turn Page

Viola
Litany #7 Trio

⑤

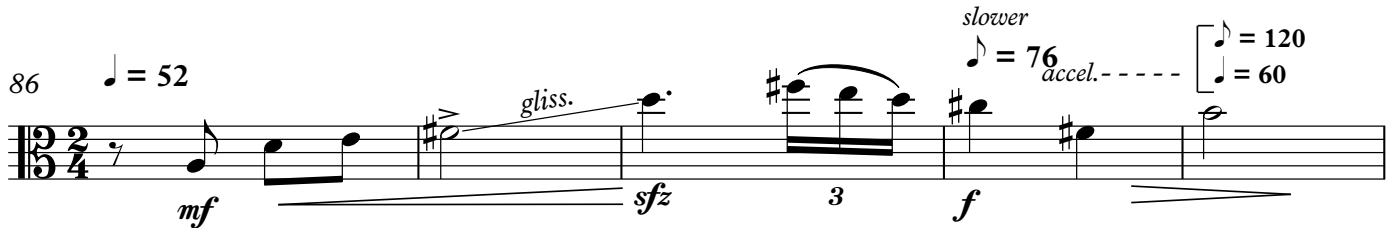
79 **E** ♩ = 52



84



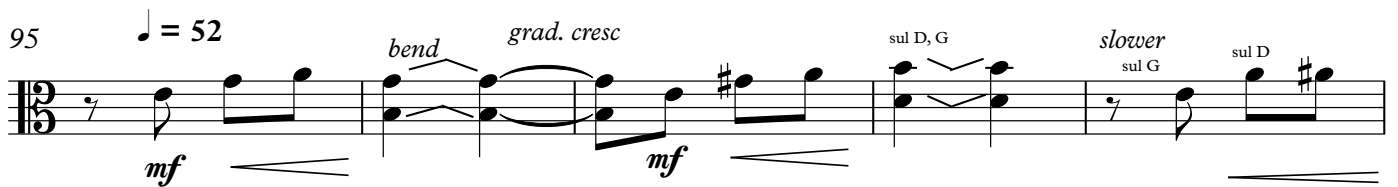
86 ♩ = 52



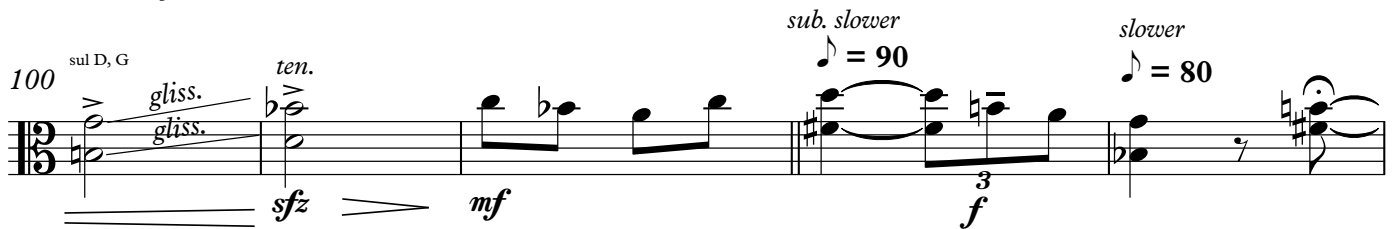
91



95



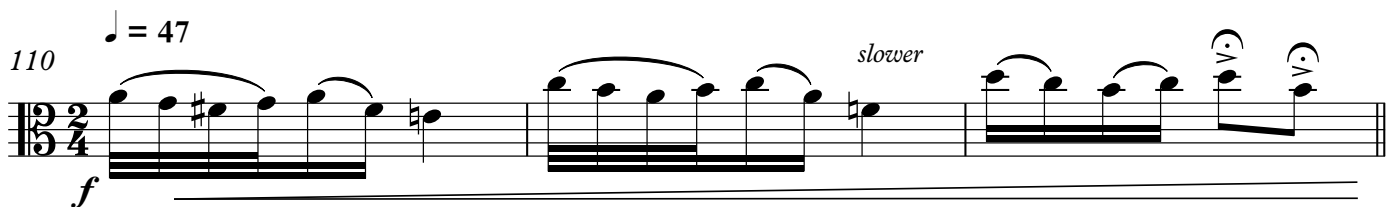
100



105



110



Musical score for Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky, showing measures 113 to 142. The score is in 3/8 time and includes various musical notations such as trills, portamentos, and dynamic markings.

Measures 113-116: Trills with portamento (port.) and dynamic markings *sfz* and *f*.

Measures 117-120: Sixteenth-note passages with dynamic markings *f* and *ff*.

Measures 121-124: Trills and sixteenth-note passages with dynamic markings *sfz* and *f*.

Measures 125-128: Trills and sixteenth-note passages with dynamic markings *f* and *grad. cresc.*.

Measures 129-132: Trills and sixteenth-note passages with dynamic markings *sfz* and *f*.

Measures 133-136: Trills and sixteenth-note passages with dynamic markings *sfz* and *f*.

Measures 137-140: Trills and sixteenth-note passages with dynamic markings *sfz* and *f*.

Measures 141-142: Trills and sixteenth-note passages with dynamic markings *sfz* and *f*.

Violoncello

Litany #7 Trio

For Flute, Viola, Cello

Lee McClure

$\text{♩} = 47$
Follow flute
mp gradual cresc
Rit. trill quickly
f

$\text{♩} = 52$
5 **A** **CUE** **PLAY**
Fl. *mf* 6 6

8 *mf* 6 6 6

11 6 6 6 gradual cresc

14 6 6 6

16 *f* 6 6 *f* 6 *mf*

18 ritard *f* $\text{♩} = 45$ rit. trill *mf* sul G

Litany #7 Trio Violoncello

follow Fl

21 **B** ♩ = 54

mp *mf*

25 ♩ = 65 *faster* ♩ = 62 *slower* ♩ = 56

mf *mp*

dotted slur = phrasing

29 *gradual cresc.-----* *f* *mf*

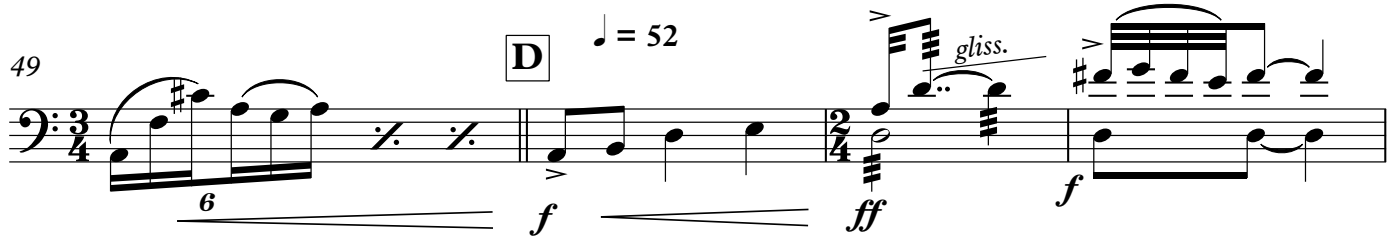
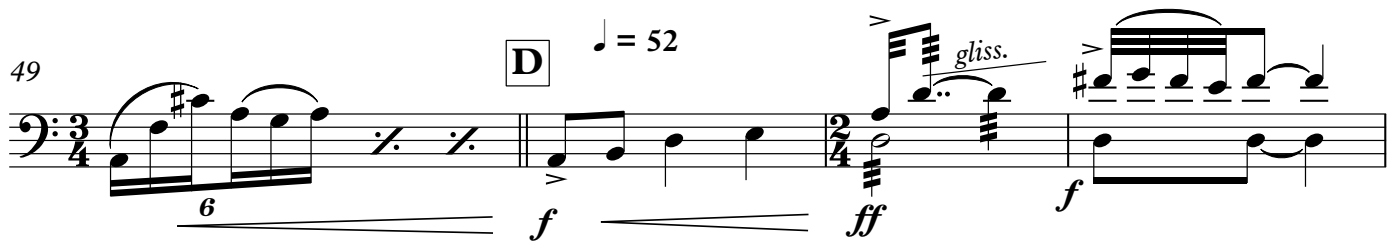
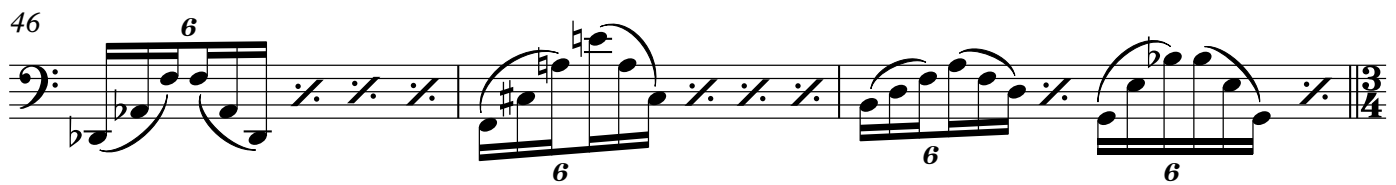
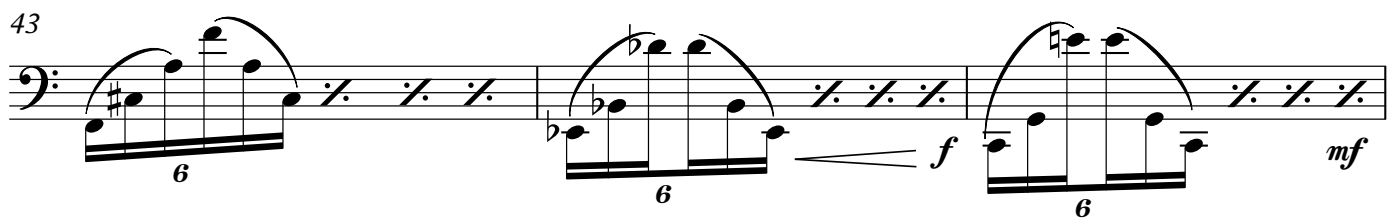
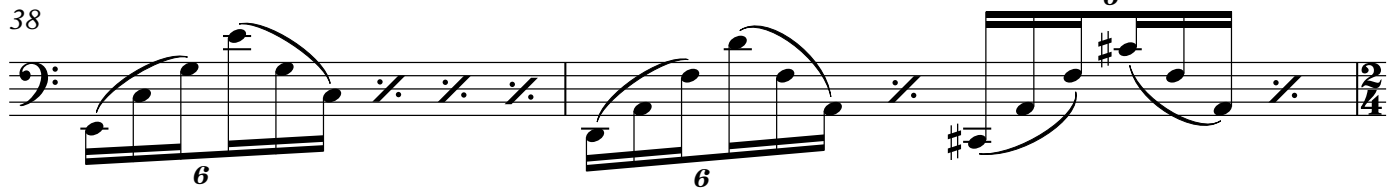
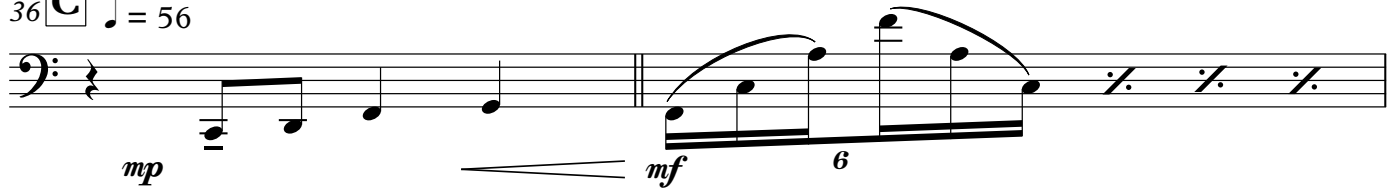
33 *f* *mf* *mp* *ritard* ♩ = 38

Turn Page

Litany #7 Trio
Violoncello

③

36 **C** follow Va
♩ = 56



Litany #7 Trio

Violoncello

59 $\text{♩} = 66$ *sub. slower* *accel.-----* $\left[\begin{array}{l} \text{♩} = 132 \\ \text{♩} = 66 \end{array} \right]$

f *6*

62 $\text{♩} = 50$ *sub. slower* *quick accel.-----* $\left[\begin{array}{l} \text{♩} = 132 \\ \text{♩} = 66 \end{array} \right]$

f *tr* *smal rit.* *mf*

65 $\text{♩} = 52$ *bend up & dwn* *grad. cresc*

70 *gliss.* *sfz* *mf* *f* *3*

75 *sub. slower* $\text{♩} = 66$ $\text{♩} = 80$ *3* *mf*

77 $\text{♩} = 66$ *accel.-----* $\left[\begin{array}{l} \text{♩} = 120 \\ \text{♩} = 60 \end{array} \right]$ *6*

Litany #7 Trio

Violoncello

⑤

79 **E** $\text{♩} = 52$

mf *f* *gliss.* *mf*

84 *tr* *gliss.* *gliss.* *gliss.* *f* *rit. trill* *stop on C#* *p*

86 $\text{♩} = 52$

mf *gliss.* *sfz* *ff*

89 *slower* $\text{♩} = 76$ *accel.* $\text{♩} = 120$ $\text{♩} = 60$ *6* *mp*

92 $\text{♩} = 50$ *sub. slower* *accel.* $\text{♩} = 132$ $\text{♩} = 66$ *tr*

94 $\text{♩} = 52$ *bend* *grad. cresc* *mf*

98 *ten.* *gliss.* *sfz* *mf*

103 *sub. slower* $\text{♩} = 90$ *ten.* *3* *slower* $\text{♩} = 80$ *ten.* $\text{♩} = 104$ $\text{♩} = 52$ *faster* *6* *3* *ff*

Litany #7 Trio

Violoncello

106 **F** *sfz* *3* *sfz* *3* *ff*

110 $\text{♩} = 47$ *f* *slower* $\text{♩} = 90$ *port.* *sfz* *port.*

115 *sfz* *f*

118 *6* *6*

120 $\text{♩} = 80$ *6* *6* *ff* *sfz* *sfz* *sul pont*

123 $\text{♩} = 140$ *pizz.* *gliss.* *f* *gliss.* *f* *gliss.*

127 *sul A, D* $\text{♩} = 80$ *rit.* *grad. cresc*

134 $\text{♩} = 26 \Rightarrow \text{♩} = 80$ *faster* $\text{♩} = 80$ *arco* *sfz* *f* *sfz*

141 $\text{♩} = 80$ *small ritard* $\text{♩} = 66$ *3* *gliss.* *sfz* *sfz*

mf *cresc.-----* *sfz* *sfz*